



THE KENYA NATIONAL EXAMINATIONS COUNCIL

911/2 CREATIVE ARTS AND SPORTS ADAPTED FOR LEARNERS WITH VISUAL IMPAIRMENT SCHOOL BASED ASSESSMENT GRADE 8 SEPTEMBER 2026

Learner's Name:

Assessment number: Date:

Instructions to Learners

1. This question paper consists of **two** sections: **A** and **B**
2. **Section A: Written Tasks - Questions 1- 15 (50 marks)**
PART I: Performing Arts - Questions 1–4 (23 marks)
PART II: Physical Education and Sports - Questions 5–10 (17 marks)
PART III: Visual Arts - Questions 11–15 (10 marks)
3. Answer **ALL** the questions in the spaces provided.
4. **Section B: Visual Arts Practical Task - Question 16 (20 marks)**
 - (i) The practical task should be done separately after completing Section A.
 - (ii) Use a separate plain drawing paper

FOR ASSESSORS USE ONLY

	Part I: Performing Arts				Part II: Physical Education and Sports						Part III: Visual Arts						TOTAL
Task	1 (23 marks)				2 (17 marks)						3	4	5	6	7	8	
Question No.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	16
Max score	4	8	5	6	2	3	4	4	2	2	2	2	2	2	2	20	70
Learner's Score																	

This paper consists of 8 printed pages.

Turn over

SECTION A: WRITTEN TASKS (50 marks)

PART I: PERFORMING ARTS (23 MARKS)

1. Rhythm

- (a) State what the time signature $\frac{3}{4}$ means. (1 mark)

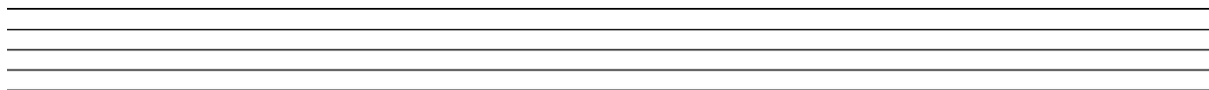
.....

- (b) Complete the rhythm below by writing a suitable **rest** (*in the spaces marked **) that will make each bar complete. (3 marks)

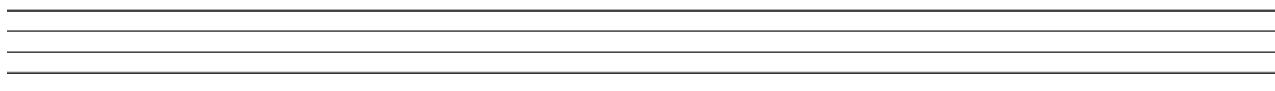
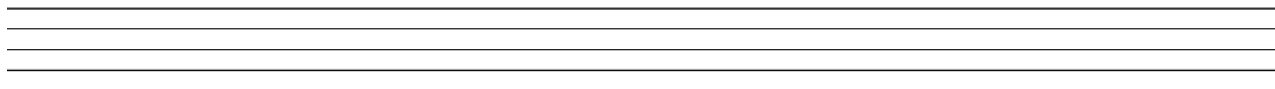


2. Melody

- (a) Write the **scale of G Major** in ascending order on the treble. (2 marks)



- (b) Using notes of the scale of G Major, compose a four-bar melody in $\frac{3}{4}$ time. The first two bars should provide the question phrase while the last two bars provide the answer phrase. Write on the staff below. (6 marks)



3. Give the role each of the following in a Kenyan traditional dance performance:

- | | | |
|-------|-----------------|----------|
| (i) | Costumes | (1 mark) |
| (ii) | Soloist | (1 mark) |
| (iii) | Body decor | (1 mark) |
| (iv) | Dance movements | (1 mark) |
| (v) | Artefacts | (1 mark) |

4. During a school environmental club meeting, a learner recited the following verse to encourage classmates to care for the school garden:

*The golden sun smiles on the leaves,
Bees buzz as flowers dance in the breeze.
Amina waters the young green trees,
Hoping the garden will bring peace.*

Study the verse and answer the following questions.

- | | |
|--|----------|
| (a) Identify the character in the verse. | (1 mark) |
| (b) State the setting of the verse. | (1 mark) |
| (c) What is the main theme of the verse? | (1 mark) |
| (d) Identify one example of imagery used in the verse. | (1 mark) |
| (e) Identify one sound word used in the verse. | (1 mark) |
| (f) Explain how the imagery or sound use makes the verse more interesting to the reader or listener. | (1 mark) |

PART II: PHYSICAL EDUCATION AND SPORTS (17 MARKS)

Part II has two Sub Sections: Sub Section A and Sub Section B. Answer all the questions in Sub Section A (No 6 to 10) and answer ONLY one in Sub Section B: Either No. 11 (a) or No. 11 (b)

Sub Section A

5. During break time, a Grade 8 girl performed an exercise to improve her physical fitness. She ran forward, changing direction from side to side as she moved around three cones placed in a straight line on the ground.

a) State the component of physical fitness that is improved by this activity. (1 mark)

b) Give one reason why the component identified in (a) above is important in sports activities. (1 mark)

6. a) At the start of a 1,500 m race, the starter instructed the runners to get ready for the start. State how the athletes should position themselves to start this race. (1 mark)

b) Before the start 1,500 m race, the coach advised the athletes to maintain good performance up to the finish of the race. Outline two ways of maintaining good performance throughout the race. (2 marks)

7. In a netball game, a player received a pass and landed on both feet. The player then rotated by moving round while stepping with one foot while the other remained firmly in the same position on the ground

a) Name the footwork action performed by the netball player. (1 mark)

b) State one mistake the player may make while performing the skill identified in 3(a) above (1 mark)

c) Outline two reasons for performing the skill identified in 3(a) while playing netball.
(2 marks)

8. a) Your school volleyball team was encouraged to practice the overarm service in preparation for the interschool competition. Describe how the overarm service is performed.
(2 marks)

b) The volleyball coach instructed the players to serve the ball correctly while using the overarm serving techniques. State two actions that make a correct overarm service in volleyball.
(2 marks)

9. During an inter-school competition, the team captain encouraged the players to demonstrate sportsmanship. Give two reasons why sportsmanship is important in a game.
(2 marks)

SUB-SECTION B – OPTIONAL SPORTS (2 MARKS)

Answer ONLY ONE question: Either Question 10(a) or 10(b).

6(a) Swimming – Treading Water

During a swimming lesson, learners practiced treading water. Explain one skill that helps a swimmer to tread water effectively.
(2 marks)

6(b) Kenyan Indigenous Games – Tagging Game

Your class is preparing for a tagging game against Grade 9. Explain one skill that your class should practise to perform the tagging game successfully.
(2 marks)

PART III: VISUAL ARTS (10 marks)

Answer **ALL** the questions in this section using Braille sheets.

13. Explain **two** ways of showing dominance in a composition. (2 marks)
14. Give **two** ways of creating strong contrast in a design. (2 marks)
15. A pattern is made by repeating two different shapes one after another, for example: circle, triangle, circle, triangle. Describe the type of repeat pattern used. (2 marks)
16. Give **two** ways of making a stencil print neat and well-defined. (2 marks)
17. A learner wants to weave a strong basket for carrying fruits. The learner has cotton fibre and nylon fibre.
- (a) Which fibre should the learner choose? (1 mark)
- (b) Give **one** reason for your answer in (a). (1 mark)

SECTION B Practical – Visual Arts (20 marks)

Question 18.

This practical task should be done separately on a different day, after learners have completed the Creative Arts and Sports written tasks.

Instructions to Learners

Learners should use a separate A4 working sheet. They should use safe tactile materials provided by the school.

Task description:

- (i) Create a tactile still-life composition from **imagination** showing a **cup, plate** and **banana**.
- (ii) Arrange the objects so that some parts overlap and can be felt by touch.
- (iii) Use about three quarters of the drawing space.
- (iv) Use raised materials such as string, paper strips, cardboard, fabric pieces or clay to show the objects.
- (v) Ensure that:
 - The **three** objects can be identified by touch.
 - The objects overlap to show depth.
 - Raised and textured materials are used to show form.
 - The work is neat and well finished.
- (vi) Provide your **full name, grade, assessment number** and **date** in Braille or on an assessor-assisted label attached to the working sheet.

THIS IS THE LAST PAGE