



THE KENYA NATIONAL EXAMINATIONS COUNCIL

KENYA EARLY YEARS ASSESSMENT (KEYA)

GRADE 3

2026

INTEGRATED LEARNING ASSESSMENT

INSTRUCTIONS TO SCHOOLS

1. *The task will be carried out within a duration of **two months**.*
2. *Teachers, parents, and guardians will be expected to collaboratively work in guiding learners to undertake the subtasks as required.*
3. *Learners should be guided to observe safety while undertaking the task.*
4. *The tasks will assess core competencies embedded in the sub-tasks.*
5. *Each learner is required to build/ develop and maintain an **assessment portfolio** as evidence of achievement. The entries in the portfolio should include:*
 - i. *Sample /evidence of the learner's work on each of the sub-tasks.*
 - ii. *Learner's scores and teachers' comments on the learner's work.*
 - iii. *Learner's own reflection on the work.*
 - iv. *Date when each of the sub tasks was undertaken and assessed.*
6. *In group activities, the teacher should determine the group size and ensure that each learner is assigned a role and actively participates.*
7. *The assessment portfolio may be physical, electronic (e-portfolio) or both.*
8. *Assessment of learners to be done prior to the exhibition day.*
9. *Parents/guardians may be invited during the exhibition day.*
10. *The teacher will use this assessment tool and scoring guide provided for each task to objectively assess the learner's work.*

This paper consists of 14 printed pages.

1.0 TARGETED GENERAL OUTCOMES FOR EARLY YEARS EDUCATION

- a) Use verbal and non-verbal cues to convey information in varied contexts.
- b) Demonstrate mastery of number concepts to solve problems in day-to-day life.
- c) Use appropriate social skills, moral and religious values to positively impact the society.
- d) Develop individual talents and interest for self-efficacy.
- e) Make informed decisions as local and global citizens for a diverse, democratic society in an interdependent world.
- f) Devise innovative strategies for environmental conservation and sustainability.
- g) Apply digital literacy skills for learning and enjoyment.
- h) Appreciate the country rich and diverse cultural heritage for harmonious living.
- i) demonstrate respect during communication, (turn taking, facial expression)
- j) appreciate other people's opinions.

2.0 STANDARDS

The learner can or mwanafunzi aweza:

- a) use imperatives for receiving and giving instructions against wastage,
- b) identify and collect different types of waste,
- c) group objects according to specific attributes to create sets of similar objects,
- d) sort and group objects according to different attributes within the classroom,
- e) make a soap gel from left over soap,
- f) make decorative items out of paper using rolling/twisting/folding/curling,
- g) decorate plastic bottles using coloured paper,
- h) collect different types of locally available materials and tools from the environment that can be used to make simple mosaic picture,
- i) decorate eggshells to make mosaic picture,
- j) improvise percussion instruments using locally available materials for creativity and imagination,
- k) improvise percussion accompaniment to songs and dances for enjoyment.
- l) *Kutambua "Umuhimu wa kutumia taka kwa manufaa ya jamii."*
- m) Kuzungumza kuhusu suala lengwa akizingatia matamshi bora na ishara zifaazo.
- n) DESCRIBE WASTAGE RE-USE COMMUNITY BENEFIT HOW //
- o) DIALOGUE ENVIRONMENT care CONDUCT//

PERFORMANCE TASK



THEME: Reusing Waste to Save the Environment.

3.0 PERFORMANCE TASK

3.1 With the guidance of parents/guardians/teachers, learners will:

- a) in groups of 4-6 discuss how waste can be reused, then individually write **three simple** sentences about reuse.
- b) collect different types of waste from the school and home environment (papers, plastic bottles, bottle tops, eggshells, pieces of soap) among others.
- c) sort the collected items into reusable and non-reusable waste.
- d) In groups of 4 – 6,
 - (i) use the collected soap pieces to make soap gel.
 - (ii) put the soap gel in one of the plastic bottles.
 - (iii) give your soap gel a name and make a simple label for the bottle.
 - (iv) stick the label neatly on the bottle.
- e) **EITHER**
 - (i) Individually, decorate a used plastic bottle using cut pieces of old paper (*e.g. magazines, newspapers, exercise books, calendars*).
 - Cut or tear paper into small pieces.
 - Apply glue on the bottle and stick the paper pieces to cover the surface
 - Ensure the bottle is fully covered with paper
 - Paint the surface of the bottle to make patterns (VI: decorate the bottle with locally available materials of different textures)
 - The finished bottle can be reused *as a flower holder, pencil holder, or watering container*.

OR

- (ii) Individually, collect used eggshells from home or nearby kiosks (*schools should not buy eggs*) to make a mosaic picture.
 - Clean and dry the eggshells properly.
 - Crush and colour them using paint or locally available materials/paints.
 - Use glue to stick the coloured eggshells onto a reused A4 surface (*such as old carton box or calendar paper, cereal boxes or any other available stiff paper*).

- Arrange the shells to form a simple pattern or picture.

- f) Use the link [Reduce Reuse Recycle Song for Kids Earth Day Songs for Children The Kiboomers_1080p.mp4](#) to watch/listen to a video of a song on recycling and reusing of waste.

Learners should:

- In groups of 6-8, to create and practice a song on the theme; “Reusing Wastes to Save our Environment”.
 - Individually create an improvised percussion musical instrument such as rattles and shakers using reused bottle tops, bottles, pebbles and other appropriate collected waste materials.
 - In groups of 6 – 8, perform the song accompanied by the percussion instruments, in a language of their choice.
- g) Wanafunzi kwenye vikundi vya 6-8 wafanye mazungumzo kuhusu mada: “*Umuhimu wa kutumia taka kwa manufaa ya jamii.*”

Kisha:

- Kila kikundi kiandike hoja **nne** kuhusu umuhimu wa kutumia taka kwa manufaa ya jamii.
 - Kila kikundi kichague mwakilishi wao awasilishe hoja zao darasani ili wengine wazitolee maoni. *Mwalimu atathmini mawasilisho hayo. (Alama za anayewasilisha kwa niaba ya kikundi zitatuzwa kila mwanafunzi wa kikundi hicho.)*
 - Kila mwanafunzi aandike hoja zilizowasilishwa na vikundi darasani.
 - Mwalimu atathmini hoja za kila kikundi na kuwaelekeza.
 - Mwalimu **atathmini hoja** ambazo kila mwanafunzi ameandika kuhusu umuhimu wa kutumia taka kwa manufaa ya jamii.
- h) IN GROUPS LEARNER LEARNER DIALOGUE HAVE TOPIC “WASTE RE-USE SOCIETY OUR BENEFIT ALOT”.
- i) INDIVIDUALLY/USED BOTTLETOP /BOTTLE MANY /PEBBLES SAME MATERIAL WASTE OTHERS USE/ MUSICAL PERCUSSION INSTRUMENT MAKE EXAMPLE RATTLE SAME SHAKER//
- j) IN GROUPS/MUSICAL PERCUSSION INSTRUMENT USE SONG PERFORM LANGUAGE KSL USE//

3.2 The school should organize an exhibition where learners display the work completed in tasks (c), (d), (e) and (f). The school should document the exhibition by taking photographs or videos using available digital devices.

3.3 The school should support Grade 3 learners to set up safe and simple waste disposal methods by separating different types of waste to promote reuse and recycling.

3.3 Targeted Learning areas and References.

Learning Area	Grade	Strand	Sub strand	Page
English Activities	1	3.0	3.5	238
	1	-	-	222
Mathematical Activities	PP1	1.0	1.1	45
Environmental Activities	3	1.3	3.3	81
Creative Activities (Art and Craft)	1	1.0	1.3	89
	2	1.0	1.2	52
	2	1.0	1.5	47
	3	1.0	1.2	87
• (Music)	1	1.0	1.3	262
Kiswahili Mazoezi ya Lugha	1	9.0	9.1	67
	3	6.0	6.1	226
Kenyan sign language	3	2.0	2.1	32
Hygiene and Nutrition Activities	2	1.0	1.7	177
Religious Activities	1 IRE	5.0 IRE	5.2 IRE	24-IRE
	1-CRE	1.0 CRE	1.3 CRE	16-CRE

3.4 Core Competences Targeted

- Learning to learn as learners write their own sentences on reuse of wastes.
- Communication and collaboration as learners work in groups and participate in soap gel making activity, create and present their songs and debate on the importance of reusing wastes.
- Creativity and Imagination as learners reuse bottles to make items for different purposes; creatively name and label their soap gel, create a song on the theme.
- Critical thinking and Problem Solving as learners work on long term safe waste disposal system for the school, home, and community.

- e) Digital literacy as learners watch video clips and create songs or use school digital devices to take photographs and videos of their work in progress and of the exhibition day.
- f) Self-efficacy as learners make various presentations in line with the theme.
- g) Learning to learn as learners prepare and rehearse for the Exhibition Day and apply the knowledge acquired in school to reuse and manage wastes at home/community.

3.5 Link to Values

- a) Responsibility as learners observe safety measures during sports activities.
- b) Love and unity as learners Work harmoniously during debates on reuse of wastes, singing and rehearsing for the exhibition day
- c) Social justice as learners accord each other equal opportunities to participate and/or contribute in the prescribed activities.
- d) Patriotism as learners proudly present songs (laden with the reuse of wastes messages) in different languages.
- e) Respect as learners Work and debate harmoniously.

3.6 Link to PCIs

- a) Citizenship, Life Skills, Health Education as learners Innovatively and harmoniously work in groups labelling the soap gel, presenting the message on reuse of wastes in various languages and embracing each other during group activities.
- b) Community Service Learning as learners interact with their parents, guardians, and elders Seeking for best ways on how various wastes in their homes/communities can be reused.
- c) Education for Sustainable Development as learners make branded soap gels during the exhibition day.

4.0 ASSESSMENT RUBRICS

TASK	CRITERIA	EXCEEDING EXPECTATION 4	MEETING EXPECTATIO N 3	APPROACHING EXPECTATION 2	BELOW EXPECTATION 1	EVIDENCE IN PORTFOLIO (page)
3.1 (a)	Sentence construction	writes more than 3 correct sentences that are factual on reuse of wastes with correct use of imperatives	writes 3 correct sentences that are factual on reuse of wastes with correct use of imperatives	writes 2 correct sentences that are factual on reuse of waste with correct use of imperatives	writes one sentence correctly on reuse of waste	written notes/sentences

TASK	CRITERIA	EXCEEDING EXPECTATION 4	MEETING EXPECTATIO N 3	APPROACHING EXPECTATION 2	BELOW EXPECTATION 1	EVIDENCE IN PORTFOLIO (page)
3.1 (d)	(i) Making a soap gel from left over soap	Confidently and logically follows the process of making a soap gel	Logically follows the process of making a soap gel	Inconsistently follows the process of making a soap gel	Has difficulty in following the process of making a soap gel	The product
3.1	(ii, iii, iv) Packaging of soap gel <i>-clear label</i> <i>-colour</i> <i>-neatly glued</i>	(i) The label is neat with clarity of text, contrast of colour and is neatly glued	The label has clarity of text, colour and neatly glued	The label has some clarity of text, colour and neatly glued	The label has unclear text, no colour and with smudges of glue	labelled bottles
3.1 (e)	Plastic bottle decoration <i>-cutting</i> <i>/tearing skills</i> <i>-sticking skill,</i> <i>-coverage of bottle,</i> <i>-pattern</i>	90–100% of the bottle is fully covered with paper. All pieces are firmly and neatly glued. Paint is carefully applied to create clear and well-organised patterns. Work is neat complete.	About 70–90% of the bottle is covered with paper. Most pieces are firmly glued with minimal gaps. Paint is applied to create simple, clear patterns. Work is fairly neat and well finished.	About 50–70% of the bottle is covered with paper. Some pieces are firmly glued while others are loose. Paint is applied but patterns are unclear or incomplete. Some gaps and uneven finish are visible	Less than 50% of the bottle is covered with paper. Many pieces are not firmly glued. Paint is rarely applied or does not form clear patterns. Work is untidy with visible large gaps and poor finish.	Decorated bottle
3.1 (e)	(ii)Mosaic <i>- Colouring of Eggshells</i> <i>-eggshell placement to create patterns</i> <i>-gluing</i>	- All shells neatly coloured; - Accurately arranged, neat and creative pattern, even spacing throughout; no overlap -glue evenly applied and eggshells firmly stuck	-Most shells well coloured -Clear simple pattern or picture even spacing; minimal overlap -Most shells firmly fixed; fairly neat.	Some shells coloured pattern; Inconsistent spacing; some overlap and/or gaps, Some shells not firm; glue uneven	Few shells coloured, - Random placement, no clear pattern -Shells overlapping or too far apart -Most shells loose; glue messy	-Actual mosaic pieces, -photographs of work in progress
3.1 (f)	(ii)Creating an improvised	Improvises an exemplary and functional percussion	Improvises a functional percussion instrument	Improvises a percussion instrument with some shortfalls	Improvises a non-functional percussion instrument	Photographs / Video / audio clips.

TASK	CRITERIA	EXCEEDING EXPECTATION 4	MEETING EXPECTATIO N 3	APPROACHING EXPECTATION 2	BELOW EXPECTATION 1	EVIDENCE IN PORTFOLIO (page)
	percussion instrument	instrument using reused materials collected from the environment	using reused materials collected from the environment	in functionality using reused materials collected from the environment	using reused materials collected from the environment	Teachers' comments. Learner Self – reflection notes.
	(iii) Improvising rhythmic accompaniment to the song	Creatively and imaginatively improvises and creates rhythmic accompaniment to the song, combining short and long sounds and silences	Improvises and creates rhythmic accompaniment to the song, combining short and long sounds and silences	Improvises and creates rhythmic accompaniment to the song with some inaccuracies in combining the short and long sounds	Exhibits difficulty Improvising and creating rhythmic accompaniment to the song	Video clips
3.1 (g)	(i) Kuandika kuhusu umuhimu wa kutumia taka kwa manufaa ya jamii.	Anaandika zaidi ya hoja nne kubainisha umuhimu wa kutumia taka kwa manufaa ya jamii.	Anaandika hoja nne kubainisha umuhimu wa kutumia taka kwa manufaa ya jamii.	Anaandika hoja tatu kubainisha umuhimu wa kutumia taka kwa manufaa ya jamii.	Anaandika chini ya hoja tatu kubainisha umuhimu wa kutumia taka kwa manufaa ya jamii.	Nakala za hoja walizoandika wanafunzi kwenye vikundi.
	(ii) Mawasiliano (matamshi, kiimbo na kusikika wakati wa wasilisho katika 3g (ii))	Mwanafunzi anaeleza hoja zake kuhusu umuhimu wa kutumia taka kwa manufaa ya jamii kwa ufasaha na urahisi bila makosa ya kimatamshi na anapozungumza anasikika ipasavyo na asemayo	Mwanafunzi anaeleza hoja zake kwa ufasaha. Ana matamshi yafaayo na kiimbo mwafaka. Ana makosa machache ya kimatamshi na kiimbo lakini anasikika	Mwanafunzi anaeleza hoja zake kwa kusitasita. Anafanya makosa ya kimatamshi na kiimbo mara kwa mara na hasisikiki vyema. Maana inaweza kukisiwa	Ana stadi hafifu za kimatamshi na kiimbo. Anafanya makosa mengi ya kimatamshi. Anakosa mantiki /mfuatano ufao katika kujadili umuhimu wa kutumia taka	Video Picha Rekodi ya wasilisho la kikundi

TASK	CRITERIA	EXCEEDING EXPECTATION 4	MEETING EXPECTATIO N 3	APPROACHING EXPECTATION 2	BELOW EXPECTATION 1	EVIDENCE IN PORTFOLIO (page)
		yanaeleweka vyema. Maelezo yake yana mantiki na yanafuatilika kwa urahisi. Anazungumza kama mzawa wa lugha hii.	vyema na asemayo yanaeleweka.	kutokana na asemayo.	kwa manufaa ya jamii. Hasikiki vyema na asemayo hayaeleweki	
3.1 (h)	DIALOGUE HAVE TOPIC “WASTE RE-USE ENVIRON MENT OUR SAVE”	FLUENT CONVERSE/ ELEMENT ALL SIGN OBSERVE SAME ETTIQUETTE ADHERE/ TURN TAKE GIVE// TOPIC WASTE REUSE MAINTAIN SAME EXAMPLE GIVE//	FLUENT CONVERSE/ ELEMENT ALL SIGN OBSERVE SAME ETTIQUETT E ADHERE/ TURN TAKE GIVE// TOPIC WASTE REUSE MAINTAIN SAME EXAMPLE GIVE//	CONVERSE/ ELEMENT SOME SIGN OBSERVE SAME ETTIQUETTE ADHERE/ TURN TAKE GIVE// TOPIC WASTE REUSE//	CONVERSE/ ELEMENT SOME SIGN OBSERVE SAME ETTIQUETTE ADHERE/ TURN TAKE GIVE// TOPIC WASTE REUSE//	PHOTOGRAPH S / VIDEO / AUDIO CLIPS.
3.1 (f)	(i) IMPROVIS E PERCUSSI ON INSTRUME NT MAKE	INSTRUMENT PERCUSSION USING REUSED MATERIAL MANY FROM ENVIRONMENT THERE/IMPRO VISE EXEMPLARY SAME FUNCTIONAL//	INSTRUME NT PERCUSSIO N USING REUSED MATERIAL MANY FROM ENVIRONM ENT THERE/IMP ROVISE EXEMPLAR	CHALLENGES HAVE INSTRUMENT PERCUSSION CREATE USING REUSED MATERIAL MANY FROM ENVIRONME NT THERE/IMPR OVISE	CHALLENGE HAVE INSTRUMEN T PERCUSSION USING REUSED MATERIAL MANY COLLECT REUSED FROM ENVIRONME	PHOTOGRAPH S / VIDEO / AUDIO CLIPS. TEACHERS’ COMMENTS. LEARNER SELF REFLECTION NOTES.

TASK	CRITERIA	EXCEEDING EXPECTATION 4	MEETING EXPECTATIO N 3	APPROACHING EXPECTATION 2	BELOW EXPECTATION 1	EVIDENCE IN PORTFOLIO (page)
			Y SAME FUNCTION AL//	EXEMPLARY SAME FUNCTIONAL //	NT THERE/IMPR OVISE EXEMPLARY SAME FUNCTIONA L//	
	(ii) RHYTHMIC IMPROVISE TIME SONG SIGN LANGUAGE KSL USE//	CREATIVELY/I MAGINATIVEL Y IMPROVISES SAME RHYTHMIC SONG CREATE ACCOMPANIM ENT SAME USE FEATURES NON MANUAL, CLEAR SIGN SAME BODY MOVEMENT//	CREATIVEL Y/IMAGINA TIVELY IMPROVISE S SAME RHYTHMIC CREATE SONG ACCOMPAN IMENT SAME USE FEATURES NON MANUAL, CLEAR SIGN SAME BODY MOVEMEN T//	CREATIVELY/ IMAGINATIV ELY IMPROVISES SAME RHYTHMIC SONG CREATE/ACC OMPANIMEN T SAME USE MINIMAL USE FEATURES NON MANUAL, CLEAR SIGN SAME BODY MOVEMENT//	CREATIVEL Y/IMAGINAT IVELY IMPROVISES SAME RHYTHMIC/ SONG CREATE ACCOMPANI MENT SAME USE FEATURES NON MANUAL USE NOTHING , CLEAR SIGN SAME BODY MOVEMENT/ /	VIDEO CLIPS
	(iii)VALUE SAME OPINION OTHER RESPECT	- TIME COMMUNICAT E CONSISTENTL Y RESPECT DEMONSTRAT ES RESPECT (TURN TAKING, FACIAL EXPRESSION)	RESPECT DURING COMMUNIC ATION, DEMONSTR ATE(TURN TAKING, FACIAL EXPRESSIO N). - OPINION PEOPLE	RESPECT TIME COMMUNICA TION DEMONSTRA TE ATTEMPT SHOW(TURN TAKING, FACIAL EXPRESSION) .	- HAS DIFFICULTY HAS TIME RESPECT DEMONSTR ATERESPEC T DURING COMMUNIC ATION, (turn TAKING, FACIAL	SHORT VIDEO CLIPS FOR THE E-PORTFOLIO

TASK	CRITERIA	EXCEEDING EXPECTATION 4	MEETING EXPECTATIO N 3	APPROACHING EXPECTATION 2	BELOW EXPECTATION 1	EVIDENCE IN PORTFOLIO (page)
		PEOPLE OTHER OPINION APPRECIATE SAME OTHER HELP RESPECT DEVELOP//	OTHER APPRECIAT E	- OPINION PEOPLE OTHER APPRECIATE	EXPRESSION) - INDICATES OPINION PEOPLE OTHER APPRECIATE NOTHING	



THE KENYA NATIONAL EXAMINATIONS COUNCIL

INTEGRATED LEARNING ASSESSMENT TASK GRADE 3 – 2026 – FOR LEARNERS WITH HEARING IMPAIRMENT (HI) SCORING SHEET

CRITERIA LEARNER	Sentence construction				Making a soap gel from left over soap				Packaging of soap gel				Decorating the bottle OR				Decorating the Mosaic				Creating an improvised percussion instrument				Teacher's comment on learner performance
	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	



THE KENYA NATIONAL EXAMINATIONS COUNCIL

INTEGRATED LEARNING ASSESSMENT TASK

GRADE 3 – 2026 -LEARNERS WITH HEARING IMPAIRMENT

SCORING SHEET

CRITERIA LEARNER	DIALOGUE TOPIC “ WASTE REUSE SOCIETY BENEFIT ALOT”				IMPROVISE PERCUSSION INSTRUMENT CREATE				RHYTHMIC IMPROVISE TIME SONG SIGN LANGUAGE KSL USE//															TEACHER’S COMMENT			
	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4			

Names of teachers (ILA)		TSC NOs.:		Signatures		Date	
Name of Head Teacher		TSC NO:		Signature		Date	

Official school stamp

OBSERVING PRESENTATIONS ON REUSE OF WASTE MATERIALS (3.1 c)						
	Learner's name					Score
1	Sample.....	✓				1
2		✓	✓	✓		3
3		✓		✓		2
4		✓	✓	✓		3

Key:

4 scores = Level 4
 3 scores = Level 3
 2 scores = Level 2
 1 score = Level 1

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